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20
1847

CATALOGUE
OF THE
CHOICE & RESERVED COLLECTION
OF
ROMAN FIRST BRASS
COINS AND MEDALS,
OF
JOHN ROBERT STEUART, ESQ.
TOGETHER WITH
SOME FINE AND RARE SECOND BRASS,
A FEW IMPERIAL SILVER,
WITH
SEVERAL GREEK SILVER COINS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & CO.

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

ON THURSDAY, 4th of MARCH, 1847, at Twelve o'Clock.

To be Viewed on Wednesday prior to the Sale, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arises between two or more bidders; the lot so disputed shall be immediately put up again.
- II. No person to advance less than 1s.; above Five Pounds 2s. 6d.; and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode; and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, S. Leigh Sotheby & Co. will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. S. Leigh Sotheby & Co. will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,

Wellington Street, Strand.

CATALOGUE

OF THE

CHOICE AND RESERVED COLLECTION

OF

ROMAN COINS AND MEDALS,

OF

JOHN ROBERT STEUART, ESQ.

MISCELLANEOUS COPPER &c.

LOT

- | | | | |
|---|---|----|---------|
| 1 | Russian, 3 coins struck from the cannon taken from the Turks ;
three Greek coins of Capo d'Istrias, 1828, one silver ; and one
of Ferdinand II, King of Sicily ; <i>all various</i> | 8 | . 12 . |
| 2 | George I, ROSA. AMERICANA. ; Medals of Louis XVIII, Henry
IV, L. D'Valasco, Charles III, &c. | 9 | . 2 6 . |
| 3 | Jerome Buonaparte, 5, Honorary Medals ; and one of Joseph and
his Queen, <i>all fine</i> | 6 | . 18 . |
| 4 | Ferdinand I, King of Sicily ; and Ferdinand IV, R Inscription ;
R English Man of War entering the Bay of Naples, &c.
<i>fine</i> | 6 | . 7 . |
| 5 | Medals of M. Cicero, P. Novelli, Archimedes, C. Marius, Tasso,
<i>all fine</i> | 6 | . 17 . |
| 6 | Archimedes, Ovid, Berninus, Vitruvius, and others, <i>all fine</i> | 7 | . 19 . |
| 7 | ANCIENT SEALS OF LEAD, <i>a very interesting and curious col-
lection, found among the ruins of Pompeii, many of them
are well preserved, and have evidently been attached to
documents</i> | 22 | . 10 . |

MISCELLANEOUS SILVER.

- | | | | |
|----|---|---|--------|
| 8 | William IV, Bombay Rupee ; Otho, of Greece, 1 Drachma ;
a Box made from a Dollar of Leopold, Archduke of Austria,
&c. | 4 | . 1 . |
| 9 | Papal Coins of Gregory XIII, Urban IX, Sixtus V, Leo X, <i>all
fine</i> | 4 | . 9 . |
| 10 | William I, <i>Scotch</i> , R RAWL. DE. ROCEBY. ; and one of Charle-
magne | 2 | . 6 . |
| 11 | Bactrian, three modern imitations, <i>one silver, two copper</i> | 3 | . 15 . |
| 12 | False Silver, and Becker's Coins | 8 | . 13 . |
| 13 | Medallions, &c., <i>false</i> | 8 | . 6 . |

GREEK COPPER.

<i>1446</i>	14	Rome, Tarentum, Metapontum, Apamæa, uncertain King of Africa, &c.	18
<i>(20)</i>	15	Julia Domna, struck at Corinth; Augustus, and Gordian III, Antioch; Tranquillina, struck at Alexandria; Menander; Bactrian, &c.	9
<i>Burton</i>	16	Gaulish, Metapontum, Catana, Locri, Alexander III, <i>found at Persepolis, fine and rare</i>	8
<i>(20)</i>	17	Severus, struck at Tarsus; Sabina, struck in Bithynia; Aurelius, struck at Lampsacus; <i>fine and rare</i>	3
<i>(20)</i>	18	Macedon, Head of Alexander, R Horseman; and one of Nero; Caracalla, struck at Berytus; and one uncertain, Augustus; <i>rare</i>	4
<i>(20)</i>	19	Uncertain Greek, Nero, R Poppæa; Marcianus, struck at Ravenna; <i>very rare</i>	2
<i>(20)</i>	20	Hermus, King of Bactria, 2; Elephant Rider, 1; Tippoo Saib, 1, <i>rare</i>	4

ROMAN AS.

<i>1446</i>	21	As, Head of Janus, R Prow of a Galley, <i>very fine</i>	1
<i>(20)</i>	22	As, Helmeted Head, R Helmeted Head, <i>very fine</i>	1
<i>Burton</i>	23	As, Head of Janus, R Prow of a Galley, <i>very fine</i>	1
<i>1446</i>	24	As, Helmeted Head, R Helmeted Head, <i>very fine</i>	1
<i>1446</i>	25	As, Head of Janus, R Prow of a Galley, <i>very fine</i>	1
<i>Burton</i>	26	As, Head of Silenus, R HAT., Dog or Wolf sleeping, <i>very fine</i>	1
<i>1446</i>	27	As, Head of Janus, R Prow of a Galley, <i>very fine and rare</i>	1
<i>1446</i>	28	Semis, Head of Jupiter, R s., Prow of a Galley, <i>fine</i> ; Triens, Escallop, R Caduceus; Quadrans, Tortoise, R Wheel; Uncia, Acorn, R Acorn, <i>fine</i>	4

ROMAN SECOND BRASS.

<i>1446</i>	29	Augustus, Livia, Agrippa, Tiberius, Drusus, Germanicus, <i>all very fine</i>	6
<i>(20)</i>	30	Caligula, Claudius, Nero, Galba, Vespasian, <i>all very fine</i>	5
<i>(20)</i>	31	Titus, Domitian, Julia Titi, Nerva, Trajan, and Hadrian, <i>all very fine</i>	6
<i>Burton</i>	32	Antoninus Pius, Faustina sen., Marcus Aurelius, Faustina jun., Commodus, and Crispina, <i>all fine</i>	6

33	Severus, Julia Domna, Caracalla, Alexander, Maximinus, Gordian III.	6	/ /
34	Pertinax, R PROVIDENTIAE. DEORVM. COS. II., Female standing, her arms extended towards the Sun, <i>fine, and very rare</i>	1	/ 1/4
35	Didius Julian, R P. M. TR. P. COS., Fortune standing, <i>very fine and rare</i>	1	/ 1/1
36	Clodius Albinus; Macrinus, <i>very fine</i> ; Aquilia Severa, R CONCORDIA., <i>in good condition, and very rare</i>	3	/ 1/6
* * The eight preceding lots contain only one coin of each Emperor or Empress.			
37	Augustus, Moneyers, L. N. SILIAN.; VINICIVS.; SVRDINVS.; LVPERCVS.; CELER.; AGRIPPA.; SILIANVS.; MESSAL.; OTHO.; <i>all in good condition</i>	9	/ 1/3
38	Augustus, Moneyers, GALLVS.; LVPERCVS.; OTHO.; RVFVS.; PISO.; AGRIPPA.; SVRDINI.; MESSAL., &c.	9	/ 1/4
39	Augustus, Moneyers, TVLLVS.; OTHO.; AGRIPPA.; SILIAN.; LUPERCVS.; and others	12	/ 6
40	Augustus; Agrippa, <i>very fine</i> ; Tiberius, Drusus, Germanicus, Caligula, Claudius, Nero, Galba, Vespasian, Titus, Domitian, <i>mostly fine</i>	12	/ 1/2
41	Nerva, Trajan, Hadrian, Ant. Pius, Aurelius, Faustina, Julia Domna, Caracalla, Alexander, <i>mostly fine</i>	12	/ 3
42	Augustus, 3; Agrippa, 1; Tiberius, 3; Germanicus, 1; Claudius, 2; Nero, 2; Vespasian, 3; <i>some fine</i>	15	/ /
43	Augustus, Agrippa, Tiberius, Claudius, Nero, Vespasian, Titus, Domitian, Trajan, Hadrian	15	/ 1/6
44	Augustus, Tiberius, Claudius, Nero, Vespasian, Titus, Domitian, Trajan	15	/ /
45	Ant. Pius, R IMPERATOR. II., Sow and young under a tree, <i>in very fine preservation</i> ; Domitian, R Emperor and two figures sacrificing in front of a temple, <i>very fine</i>	2	/ 8
46	Augustus, Tiberius, Claudius, Nero, Vespasian, Titus, Domitian, Trajan	16	/ 7
47	Roman Third Brass of Nero, Domitian, Crispus, Probus, Carausius, Allectus, &c., <i>all fine</i>	29	/ 6

ROMAN CONSULAR AND IMPERIAL SILVER.

48	Pomponia, Set of the Muses, <i>fine</i>	9	/ 3
49	Claudia, 1; Pomponia, 4; Thoria, 1; Sestia, 1, &c.	9	/ 1/2

- 50 Pompey, R Anapius and Amphinomus; Augustus, 2, R Bull;
R Victory standing upon a cippus; Tiberius, R seated
Figure; Claudius, R Victory; Nero, 3, R Salus; R Temple;
R Figure standing; Otho, 1; Vespasian, 3; Domitian, 1,
&c. 16
- 51 Lucius Antony, R Marc Antony, *fine and rare* 1
- 52 Julius Cæsar, R L. SEPVLLIVS. MACER., Venus standing, *very
fine*; Caligula, R Head of Augustus, between two stars,
rare 2
- 53 Julius Cæsar, R Q. VOCONIVS., Cow walking; Nero and Agrip-
pina, Heads facing, R EXSC. in a wreath; *both rare and
fine* 2
- 54 Julius Cæsar, R L. FLAMINIVS., Female standing, *fine*; Nero
and Agrippina, Heads, side by side, R Quadriga of Elephants;
both rare 2
- 55 Germanicus, his Head, R Head of Caligula, *fine and rare* 1
- 56 Agrippina, her Head, R Head of Caligula, *fine and rare* 1
- 57 Sextus Pompey, S. POMP., his Head, R Galley, with rail and
rowers; in the field, a triquetra, *fine, and considered to be
unique* 1

CONTORNIATES.

- 58 Nero, IMP. NERO. CAESAR. AVG. P. MAX., Head to the right;
R Figure holding two bulls by the horns, *fine and rare* 1
- 59 Nero, IMP. NERO. CAESAR. AVG. P. MAX., his Head to the right;
R Figure in a Quadriga 1
- 60 Trajan, DIVO. TRAIANO. AVGVSTO., Head to the right; R Figure
in a Quadriga, *rare* 1
- 61 Trajan, DIVO. NERVAE. TRAIANO., Head to the right; R Galley
and marine Monster, *fine and rare* 1

GREEK SILVER.

- 62 Populonia, Head of Mercury, with winged Petasus; R blank,
poor, but very rare 1
- 63 Populonia, youthful Head, R plain; Metapontum, Ear of Corn,
R incuse; Caulonia, Man standing, R incuse; *the two last
broken, rare* 3
- 64 Metapontum, Ear of Corn, R incuse, *will turn out a fine coin if
carefully cleaned*; Caulonia, R incuse 2

65	Metapontum, Head of Ceres, R META., an Ear of Corn, on the leaf, a mouse, <i>fine</i> ; Another, Head of a Female, R METAΠION., an Ear of Corn, in the field, a leaf, <i>fine</i>	2	11	.
66	Pandosia and Croton, φPO., Tripod; R ΠΑΝΔΘ., Bull, walking to the right, in the centre of an indented square, <i>fine</i> , and <i>very rare</i>	2	3	.
67	Croton, φPO., Tripod; R the same, incuse	1	6	.
68	Caulonia, KAVL., Man walking, small figure on his arm; in the field, a stag; R incuse, <i>fine and rare</i>	1	10	.
69	Caulonia, same type as the last, only over the stag, O., <i>fine and rare</i>	1	7	.
70	Caulonia, same type as the last, only over the stag two small dots, <i>fine and rare</i>	1	7	.
71	Caulonia, type similar to the last, only smaller; Another, R a Stag, <i>fine</i>	2	16	.
72	Sybaris, VM., Bull standing, and looking back; R incuse, <i>very rare</i>	1	5	.
73	Corinth, Head of Pallas, R Pegasus, with the following adjuncts, shrimp, escallop, murex, and cuttle fish, <i>fine</i>	4	6	.
74	Corinth, with the following adjuncts, trident, drinking cup, spear head, and bird, <i>fine</i>	4	2	.
75	Corinth, 3, adjuncts, fish, cap; and one of Samos	4	3	.
76	Athens, Head of Pallas, R ΑΘΕ., Owl in indented square, <i>Old Tetradrachm</i> ; and a small one of Sinope	2	10	.
77	Sinope, Female Head, R ΣΙΝΩ., Eagle on a fish, <i>fine</i>	1	9	.

ROMAN LARGE BRASS.

78	Julius Cæsar, DIVOS. IVLIVS., his Head; R CAESAR. DIVI. F., Head of Augustus, <i>fine and rare</i>	1	2	.
79	Augustus, DIVI. F., his Head, in front, a star; R DIVOS. IVLIVS. in a wreath of laurel, <i>very fine and rare</i>	1	11	.
80	Livia, IVLIA. AVGVSTA. GENETRIX. ORBIS., her Head, surmounted by a crescent, the neck resting upon a globe; R COL. ROM. PERM. AVG., Head of Augustus, struck at Romula, <i>fine and rare</i>	1	36	.
81	Augustus, DIVVS. AVGVSTVS., his Head, laureated, R s. c.; Another, DIVO. AVGVSTO. S. P. Q. R., Statue of the Emperor on a car, drawn by four elephants; R s. c., restored by Tiberius; Drusus, his Head; R Emperor seated upon a curule chair in the midst of arms; Claudius; R Triumphal Arch, <i>fine</i>	4	3	.

- 82 Tiberius, his Head to the left; R ROM. ET. AVG., the Altar of Lyons, *fine and very rare* 1
- 83 Augustus, DIVVS. AVGVSTVS. PATER,, Emperor seated upon a curule chair, REST. S. C., restored by Titus, *fine*; Tiberius, CIVITATIBVS. ASIAE. RESTITVTIS., Emperor seated, R s. c., *very fine* 2
- 84 Drusus, his Head, R Emperor seated amidst arms; Caligula, his Head, R ADLOCVT. COH., the Emperor addressing five soldiers; Claudius, his Head, R Triumphal Arch; *all fine* 3
- 85 Agrippina, her Head to the right, R Carpentum drawn by mules, *very fine and rare* 1
- 86 Caligula, DIVO. AVG., the Emperor, with two attendants, sacrificing in front of a temple, *very fine*; Claudius, his Head, R EX. S. C. P. P. OB. CIVES. SERVATOS. within a crown of oak, *beautiful green patina*; Nero, R Annona standing in front of Ceres seated 3
- 87 Claudius, *poor*; Nero, R DECVRGIO., Emperor and an attendant galloping to the right, *fine and rare*; R Temple of Janus 3
- 88 Nero, his Head, laureated, to the right; R DECVRGIO., the Emperor and attendant galloping, to the right, *very fine and rare* 1
- 89 Nero, R Temple of Janus; R Port of Ostia, with seven vessels in it; Galba, R S. P. Q. R. OB. CIV. SER. within a wreath of oak, *fine* 3
- 90 Nero, R Port of Ostia, *very fine*; Galba, R EX. S. C. OB. SIVES. SER. within a wreath of oak 2
- 91 Nero, two, R Triumphal arch, surmounted by statues; R ROMA., Rome seated; Galba, S. P. Q. R. OB. CIV. SER. within a wreath of oak; *all very fine* 3
- 92 Nero, three, R Triumphal Arch, surmounted by statues, two; R ROMA., Rome seated; Galba, R S. P. Q. R. OB. CIV. SER. within a wreath of oak 4
- 93 Galba, R ADLOCVTIO., the Emperor, with an attendant, addressing a body of soldiers, *very rare*; Vespasian, R IVDEA. CAPTA., *rare* 2
- 94 Galba, R HISPANI. SVL., Spain standing before the Emperor seated, *in good condition, and very rare* 1
- 95 Galba, R HONOS. ET. VIRTVS., two figures standing; Vespasian, R IVDAEA. CAPTA., *rare* 2

- 96 Galba, R LIBERTAS. PVBLICA., Liberty standing, *fine*; Vespasian, R IVDAEA. CAPTA., *rare* 2 11.
- 97 Galba, R ROMA. R. XL., Rome standing, *rare*; Vespasian, R FORTVNAE. REDVCI., Fortune standing; R PAX. AVGVSTA., Peace standing 2 12.
- 98 Galba, R LIBERTAS. AVGVSTA. R. XL., Liberty standing; R SPQR. OB. CIV. SER. within a wreath of oak; Vespasian, R PAX. AVGVSTA., Peace standing 1 10.
- 99 Galba, R LIBERTAS. PVBLICA., Liberty standing; Vespasian, R IVDEA. CAPTA., Emperor standing, captive seated, *fine* 3 8.
- 100 Vitellus, R PAX. AVGVSTI., Peace standing, holding a cornucopia and palm branch, *very fine and rare* 5.
- 101 Vitellius, R LIBERTAS. RESTITVTA., Liberty standing, *fine and rare* 2.
- 102 Vitellius, R MARS. VICTOR., Mars marching, bearing a trophy, *fine and rare* 1 12.
- 103 Vitellius, R PAX. AVGVSTI., Peace standing, *fine and rare, slightly tooled* 2 1.
- 104 Galba, R ROMA., Rome seated upon armour, *fine*; Vespasian, R IVDEA. CAPTA., Emperor and captive, *fine and rare* 3 4.
- 105 Galba, R Victory running, with a wreath and palm branch, *fine*; Vespasian, three; R PAX. AVGVSTA., Peace standing; R ROMA., Rome standing; R s. c., Mars marching 8.
- 106 Galba, R SPQR. OB. CIV. SER. within a wreath of oak; Vespasian, three; R PAX. AVGVSTI., Peace standing; R ROMA., Rome standing; R s. c., Mars marching, *fine* 16.
- 107 Vespasian, R Emperor in a quadriga; R s. c., Mars marching; R Emperor standing, at his feet, a river god; *all fine* 2 11.
- 108 Vespasian, R SIGNIS. RECEPTIS., Victory presenting a military ensign to the Emperor, *very rare, and in good condition* 4.
- 109 Vespasian, R PAX. AVGVSTI., Peace standing; R ROMA., Rome standing; R s. c., Mars marching; R LIBERTAS. PVBLICA., Liberty standing; *all fine* 17.
- 110 Vespasian, R PAX. AVGVSTA., Peace standing; R ROMA., Rome standing; R s. c., Mars marching; R FORTVNAE. REDVCI., Fortune standing; *all fine* 15.
- 111 Vespasian, R ROMA. RESVRGES., Emperor raising a female from her knees, assisted by Rome, *fine and extremely rare* 1 8.
- 112 Vespasian, R ROMA., Rome leaning upon a trophy; R ROMA., Rome leaning upon her spear, *fine* 3 15.

- Vespasian
 113 Vespasian, three; R Victory walking; R Victory writing upon a shield against a palm tree; R S. P. Q. R. &c. in a wreath of oak; Titus, PAX. AVGVSTA., *fine* 4
- Argue
 114 Vespasian, two; R Victory inscribing a shield; R S. P. Q. R. in a wreath of oak; Titus, two; R Victory writing upon a shield; R PAX. AVGVST., *very fine* 4
- Edward
 115 Titus, DIVO. AVG. T. DIVI. VESP. F. VESPASIAN. S. C., Emperor seated amidst arms; R Flavian Amphitheatre, *fine and rare* 1
- Hoban
 116 Titus, DIVO. AVG. VESP. S. P. Q. R., Emperor in a quadriga of elephants, R IMP. T. CAES., &c. *very fine*; Domitilla, MEMORIAE. DOMITILLAE., Car drawn by mules, *fine* 2
- Curt
 117 Titus, R CAESAR. DOMITIAN. COS. DES. II. S. C., Domitian on horseback; Julia, R Carpentum; Domitian, R Emperor crowned by Victory; Nerva, R two Hands joined, holding a military ensign, *fine* 4
- Hoban
 118 Titus, R Peace standing; Julia, R Carpentum; Domitian, R Emperor standing, at his feet, a river god; Nerva, R Fortune standing, *fine green patina* 4
- Hoban
 119 Domitian, R LVD. SAEC., Emperor, and two figures, in front of a temple; Nerva; R Peace seated; Trajan, REX. PARTHIS. DATIS., Emperor seated, and three other figures; Hadrian, R COS. III., Neptune standing, *fine* 4
- Curt
 120 Domitian, R Emperor, and two figures, in front of a temple; Nerva, R Palm Tree; Trajan, R Bridge; Hadrian, R. Capadocia standing, *fine* 4
- Curt
 121 Domitian, R Emperor riding over an enemy; Trajan, R Figure seated before a trophy, *fine*; Hadrian, four; R Galley; R Ægypt seated; R Fortune seated; R Dacia seated 6
- Curt
 122 Trajan, R VIA. TRAIANA., Female seated upon the ground, holding a wheel; Hadrian, RESTITVTORI. AFRICAE., *fine*; Ant. Pius, R Apollo standing, *very fine*; Faustina sen., Æternitas standing, *very fine* 4
- Edward
 123 Trajan, R Emperor seated, with two attendants, in front, six soldiers; Hadrian, R RESTITVTORI. GALLIAE.; Ant. Pius, R Felicitas standing; R Juno Sosospeta; Faustina sen., R Temple 5
- Curt
 124 Trajan, R Hope; Hadrian, R Fortune seated; R Hilaritas standing; Ant. Pius, R Temple; R Eagle on a globe; Faustina sen., Æternitas seated 6

- 125 Ant., $\Re$ Italy seated; $\Re$ Salus standing, *very fine*; Faustina sen., $\Re$ Ceres standing; $\Re$ Cybele seated . 4 2 // .
- 126 Trajan, $\Re$ Emperor riding over an enemy, *fine*; Hadrian, $\Re$ RELIQUA. VETERA. H. S. NOVI. MIL. ABOLITA., the Emperor, and three figures, *rare* . 2 2 .
- 127 M. Aurelius, $\Re$ two togated figures taking hands, *very fine*; $\Re$ Fortune standing, *fine* . 2 3 / .
- 128 M. Aurelius, Head, laureated, $\Re$ two togated figures taking hands, *very fine*; $\Re$ Trophy, and two captives; Faustina jun., $\Re$ Empress, with six children, *fine* . 3 / . .
- 129 M. Aurelius, $\Re$ Victory standing, with a shield, inscribed VIC. PAR.; Faustina jun., two; $\Re$ Juno standing, Salus seated; L. Verus, $\Re$ two togated figures taking hands, *very fine*; Lucilla, $\Re$ Hilaritas standing; Commodus, $\Re$ Cybele on a Lion . 6 / 8 .
- 130 M. Aurelius, $\Re$ Salus standing; Faustina jun., $\Re$ Piety standing; $\Re$ Fecundity standing; $\Re$ S. P. Q. R., Car drawn by two mules, *fine and rare* . 4 . / 5 .
- 131 L. Verus, $\Re$ PROfectio. AVG., Emperor on horseback, attended by four soldiers, *fine and rare*; Another, Victory holding a shield, inscribed VIC. PAR., *fine* . 2 3 7 .
- 132 L. Verus, $\Re$ REX. ARMEN. DAT., Emperor seated, four figures standing, *very fine*; Lucilla, $\Re$ Juno standing; Commodus, $\Re$ Jupiter and the Emperor standing . 3 2 / 0 .
- 133 L. Verus, $\Re$ REX. ARMEN. . . . Emperor seated, four figures standing; Commodus, $\Re$ Emperor seated, three figures standing; $\Re$ two seated, three standing; $\Re$ Apollo standing; $\Re$ Pallas standing; $\Re$ Providence standing . 6 / 4 .
- 134 L. Verus, $\Re$ Captive seated at the foot of a trophy; Crispina, $\Re$ Laetitia standing; Commodus, $\Re$ LIBERALITAS. AVG., Emperor seated, four attendants; Didius Julian, $\Re$ Emperor standing, *fine* . 4 / / .
- 135 Commodus, $\Re$ VICT. BRIT., Victory seated upon a shield, and holds a shield and palm branch, *fine and rare* . 1 . / 5 .
- 136 Pertinax, $\Re$ LAETITIA. TEMPORVM. COS. II., Laetitia standing, *fine and very rare* . 1 / 16 .
- 137 Pertinax, $\Re$ VOT. DECEN. TR. P. COS. II., Emperor sacrificing at a tripod, *very fine and rare* . 1 3 / 1 .
- 138 Manlia Scantilla, $\Re$ IVNO. REGINA., Juno standing, at her feet, a peacock, *rare* . 1 . / / .

- curt* 139 Clodius Albinus, R Fortune seated, *fine*; Severus, R Rome crowning the Emperor; Julia Domna, R VESTA. seated, *very fine*; Caracalla, R Female seated, with a palm branch, *fine* 4
- Curton* 140 Severus, R ADVENTVI. AVG. FELICISSIMO., the Emperor on horseback, preceded by a soldier, *very fine and rare*; Julia Domna, R IVNONI. LVCINAE., Juno seated, *very fine, and fine green patina* 2
- Curton* 141 Severus, same type as the last, *fine*; Julia Domna, R IVNONEM., Juno standing, at her feet, a peacock, *very fine* 2
- Curton* 142 Severus, R VICTORIAE. BRITTANNICAE., two Victories suspending a shield to a palm tree, at the foot, two captives, *fine and rare* 1
- Curton* 143 Julia Domna, R MAT. AVGG. MAT. SEN. M. PATR., Female seated, *fine and rare*; Caracalla, R Security seated, *fine* 2
- Curton* 144 Julia Domna, R Venus standing; Caracalla, R Mars standing, *fine*; Geta, R Fortune seated, *fine* 3
- Curton* 145 Severus, R Jupiter standing, at his feet, an eagle, *very fine*; Macrinus, R Security standing, *fine* 2
- Curton* 146 Caracalla, R the grand Circus, *in very fine preservation, and rare* 1
- Curton* 147 Severus, R Female standing, holding a caducæus and cornucopia, *fine*; Geta, R LIBERALITAS. AVGG. VI. ET..., Geta and Caracalla seated, two figures standing, *in good condition, rare* 2
- Curton* 148 Severus, R two Captives seated at the base of a trophy, *fine*; Elagabalus, R Peace walking 2
- Curton* 149 Caracalla, R VICT. BRIT. TR. P. XIII. COS. III., Victory erecting a trophy, a female standing opposite, at her feet, a captive, *fine and rare* 1
- Curton* 150 Caracalla, R LIB. AVG. VIII., Emperor seated, three figures standing, *very fine, and the rarest of this type*; Geta, R Fortune seated, *fine* 2
- Curton* 151 Geta, R PONTIF. TR. P. II. COS. II., Caracalla and Geta sacrificing at a tripod, at the feet, a victim, in the middle, a player on the flute, *fine and rare* 1
- Curton* 152 Caracalla, R Security seated, *very fine head*; Alexander, R Justice seated, *fine*; Julia Mamæa, R Venus standing, *very fine*; Maximinus, R Peace standing, *fine* 4
- Curton* 153 Caracalla, R Emperor standing, his foot upon a crocodile, Africa standing in front, *fine*; Alexander, R Victory inscribing a shield, *very fine*; Julia Mamæa, R Juno seated, *very fine* 3

- 154 Caracalla, two, R Providence standing; R Mars standing; . 13.
 Maximinus, R Female with two ensigns, *very fine*; Maxi-
 mus, R Prince standing, with two ensigns, *fine* 4
- 155 Maximus, R Sacrificial Instruments, *very fine*; Balbinus, / / .
 R Victory standing, *very fine*; Pupienus, R Concord
 seated, *very fine* . . . 3
- 156 Gordian I, Africanus; R VICTORIA. AVGG., Victory walking, 3 // .
fine and rare . . . 1
- 157 Balbinus, R Concord seated, *very fine*; Gordian III, Female / // .
 seated, *very fine*; Philip sen., R Elephant and rider, *very*
fine; Philip jun., R an unknown Animal, *very fine* 4
- 158 Gordian III, R Abundance standing; Philip sen., R Stag; . 17 .
 Philip jun., R Prince standing, with an ensign and spear,
fine; Otacilia, R Concord seated, *very fine* . 4
- 159 Gordian III, R Laetitia standing; Philip sen., three, R Temple; . 12 .
 R Stag; R Emperor on horseback; Philip jun., R the two
 Philips seated; Otacilia, R Concord seated . 6
- 160 Gordian III, R Mars marching; Philip, sen., three, R Liberty . // .
 standing; R Victory walking; R Cippus; Philip jun., two 5
- 161 Otacilia, R Hippopotamus, *rare*; Trajanus Decius, R Illyria . // .
 standing, *fine*; Hostilianus, R Female standing, *fine*;
 Treb. Gallus, R Apollo standing, *fine* . 4
- 162 Æmilianus, R VOTIS. DECENNALIBVS. S. C. within a wreath, . 7 .
very rare . . . 1
- 163 Trajanus Decius, *medallion*; R FELICITAS. SAECVLI., Female / // .
 standing, with a long caduceus and cornucopia, *very fine* 1

GOLD VARIOUS.

- 164 Nero, R AVGVSTVS. GERMANICVS., Figure standing, with / 5 .
 radiated crown, *fine*. *Found in the ruins of Pompeii* 1
- 165 Oriental, Coins of the South of India, uncertain; and one of 2 10 .
 Nepaul, *fine* . . . 4
- 166 Gupta, Horseman riding to the right, R Figure seated, *fine*; 2 16 .
 and a Silver one of Rajeet . 2
- 167 Gupta, Female seated, R Figure standing; and another, *fine* 2 3 4 .
- 168 Gupta, 2, very similar to the last, *fine* . 2 3 3 .
- 169 Gupta, Figure seated upon a flower, R Figure standing; and 3 16 .
 two South Indian Fanams . 3
- 170 A Mahogany Cabinet, 16 drawers, pierced for various coins 2 / .
 and medals, patent lock . 1

END OF THE SALE.

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